

Time: 2.30 Hrs

Max. Marks: 75

N.B.:

1. All questions are compulsory.
2. All questions carry equal marks.

Q1. A) Examine the role of memory and trauma in partition literature. How do authors use narrative techniques to convey the psychological aftermath of the partition on characters and communities? (15)

OR

B) Analyze the effectiveness of protest literature in inspiring real-world change. Can literature serve as a catalyst for social or political movements, and if so, how? (15)

Q2. A) How does Rabindranath Tagore's translation capture the essence of Kabir's spiritual and philosophical messages? (15)

OR

B) Discuss the role of mythology and folklore in Arun Kolatkar's "Jejuri". (15)

Q3. A) What is the central theme of the novel "One Day in the Season of Rain" and how is it explored throughout the narrative? (15)

OR

B) What role does Ghashiram Kotwal play in the power dynamics of the city of Pune? (15)

Q4. A) Critically analyse Ismat Chughtai's novel "Masooma" as a take on the condition of women in post-independence India. (15)

OR

B) Explore the symbolism of the river and its connection to the characters and events in "Samskara" by Anantha Murthy. (15)

Q5. Write Short notes on. (Any 2) (15)

- i) Describe the role of Sutradhar in Vijay Tendulkar play "Ghashiram Kotwal"
- ii) Discuss Ismat Chughtai's take on Urdu and Hindi language.
- iii) Explore the role of Chandri in the novel "Samskara" and its impact on the community.
- iv) Analyze the impact of social and cultural factors on the characters' lives in "One Day in the Season of Rain"
